

Bill
Monitor: ED

099

11 1315 April 86
FT MEADE, MD

Prms B

ST 1315

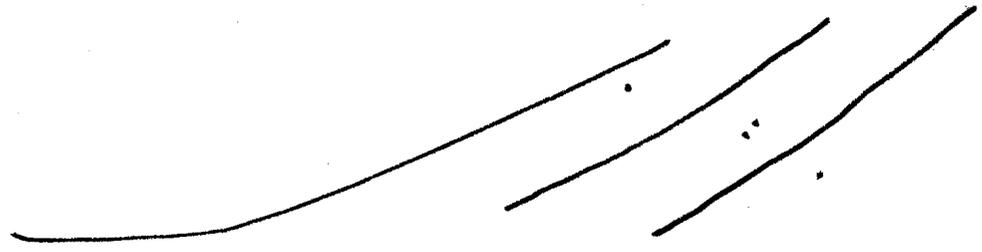
End 1541

143850
491920

T 0

A. ACROSS
HARD
B LAND

143850
491920



A across
sloping up
hard

B land

A HARD
ACROSS
RUNNING
ALONG

B.

A. airy

B. _____

A hard
deers

B LAND.

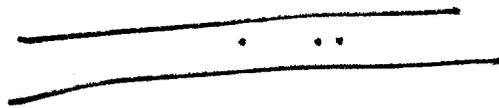
143850
491920

BREAK

AOL BREAK
BRIDE

143 850

491 920



A across
hard

B LAND

A across
angle
DOWN
HARD

B STRUCTURE

A. SMOOTH
FLOWING
LIQUID

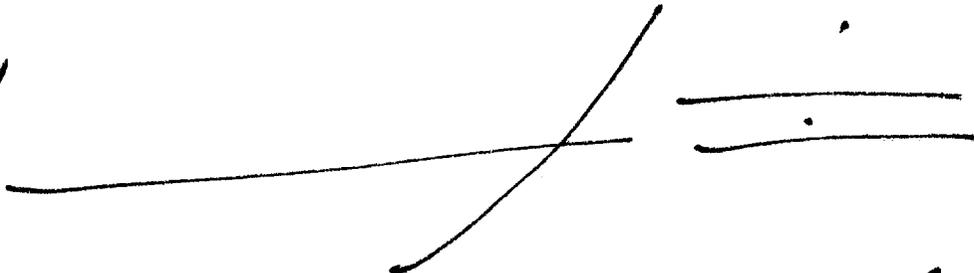
B WATER

A SOFT
ACROSS

B LAND

A SOFT
ACROSS
B LAND

14385⁰
491920



A. ACROSS
HARD

B LAND

A CURVING
HARD

A —————

A HARD
RUNNING
ALONG

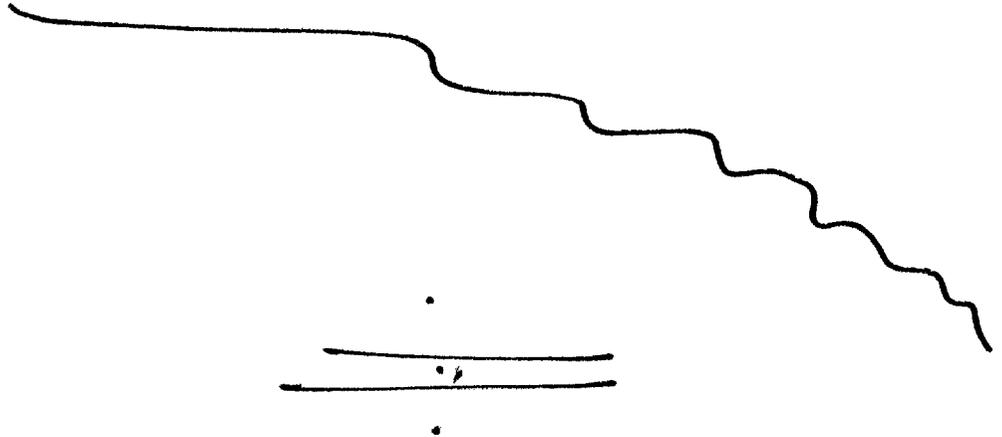
B STRUCTURE

CONFUSION
BREAK

S2
SMOOTH

143850

491920



A across
down
trend
hard

B ———

A hard
across
a structure

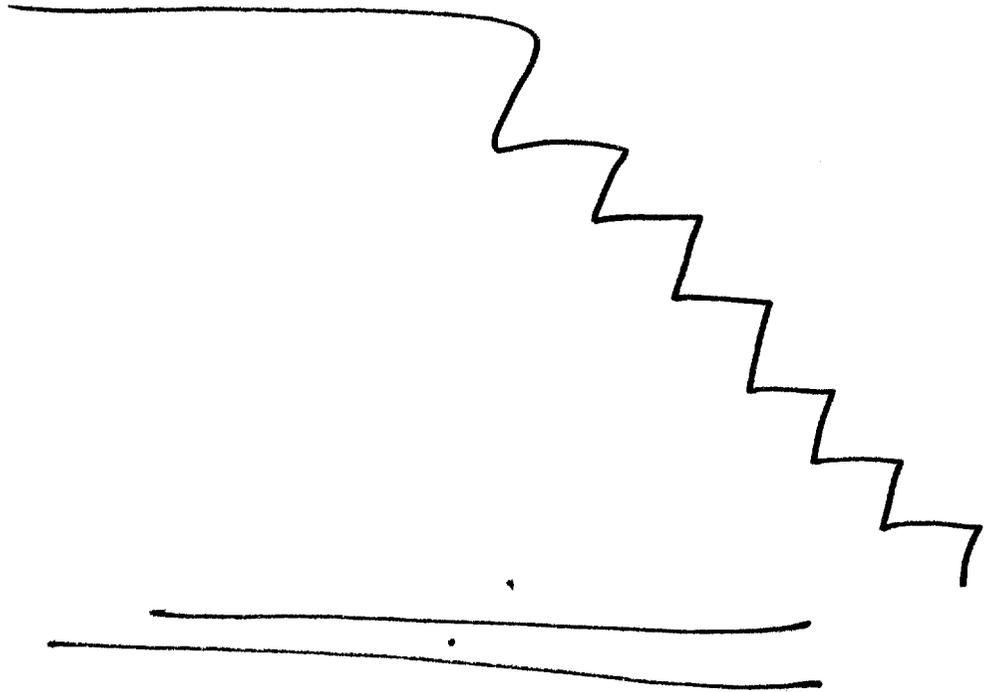
A smooth
joint
across

B LANG

A across
filled
B wall

L/SOR/W

143850
491920



A. across
stepped
hard

B structure

A. hard
smooth
across

B ———

A. any

B —

A —
B —

1438 50

49 19 20



A. across
 around
 back
 hard

B. —————

A across
 angle
 down
 hard
 5 times

A. hard
across
along
Max made

B STRUCTURE

A SOFT
ACROSS

B LAND

A. SOFT
DOWN

B LAND.

BREAK

S2

SMOOTH
GRAINY
GRAVEL

BROWN
TAN
YELLOW

GREEN
BROWN
BLACK

SWARM
DAMP

AOL BREAK
SOGGY

DAMP smell
@ARTA smell
SLIGHT ACIDITY smell

AOL BREAK
(V) RICK
BLACK EARTH

FRESH TASTE

KA SLOOSH
KAT. A. LINK

QUIET sounds

Rolling
wide
NARROWING

At Break
so what:

LONG
AROUND
NARROW
LOW

FAT
TAIL
LONG

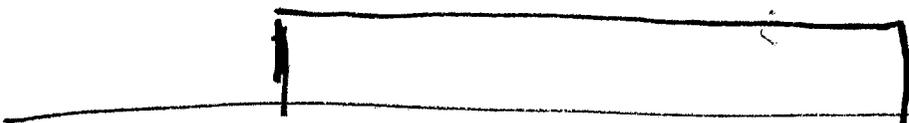
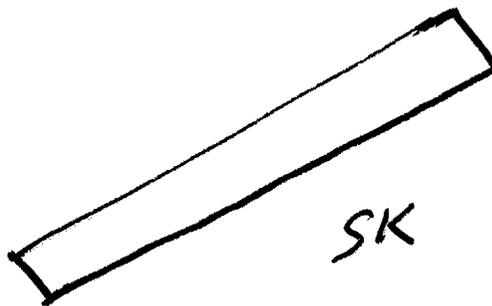
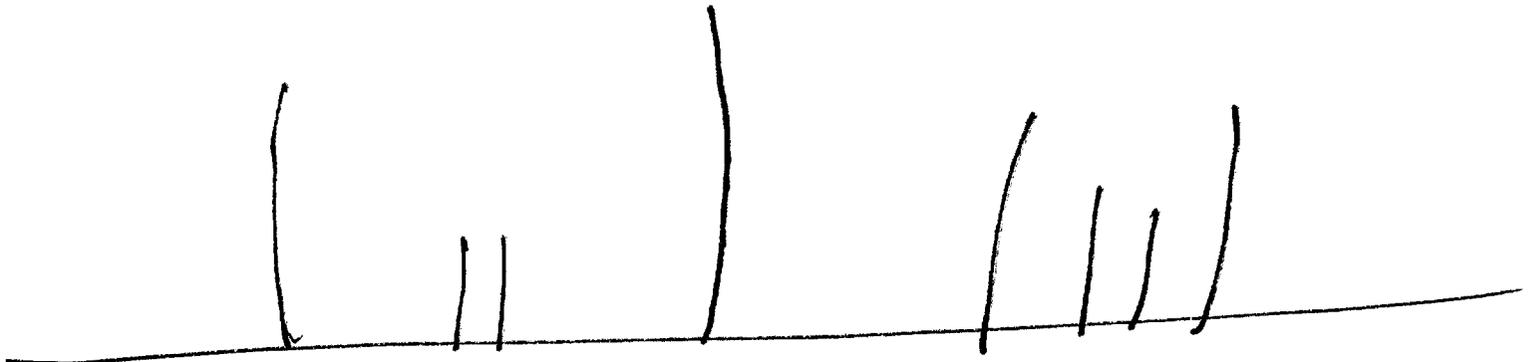
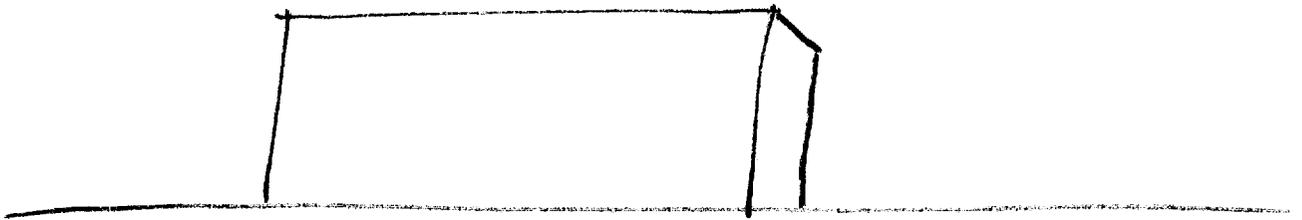
AJ BREAK
NOT Real
IMPRESSED

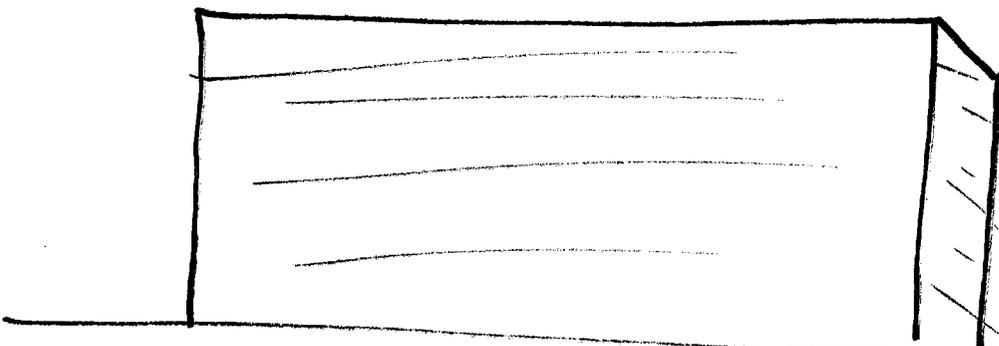
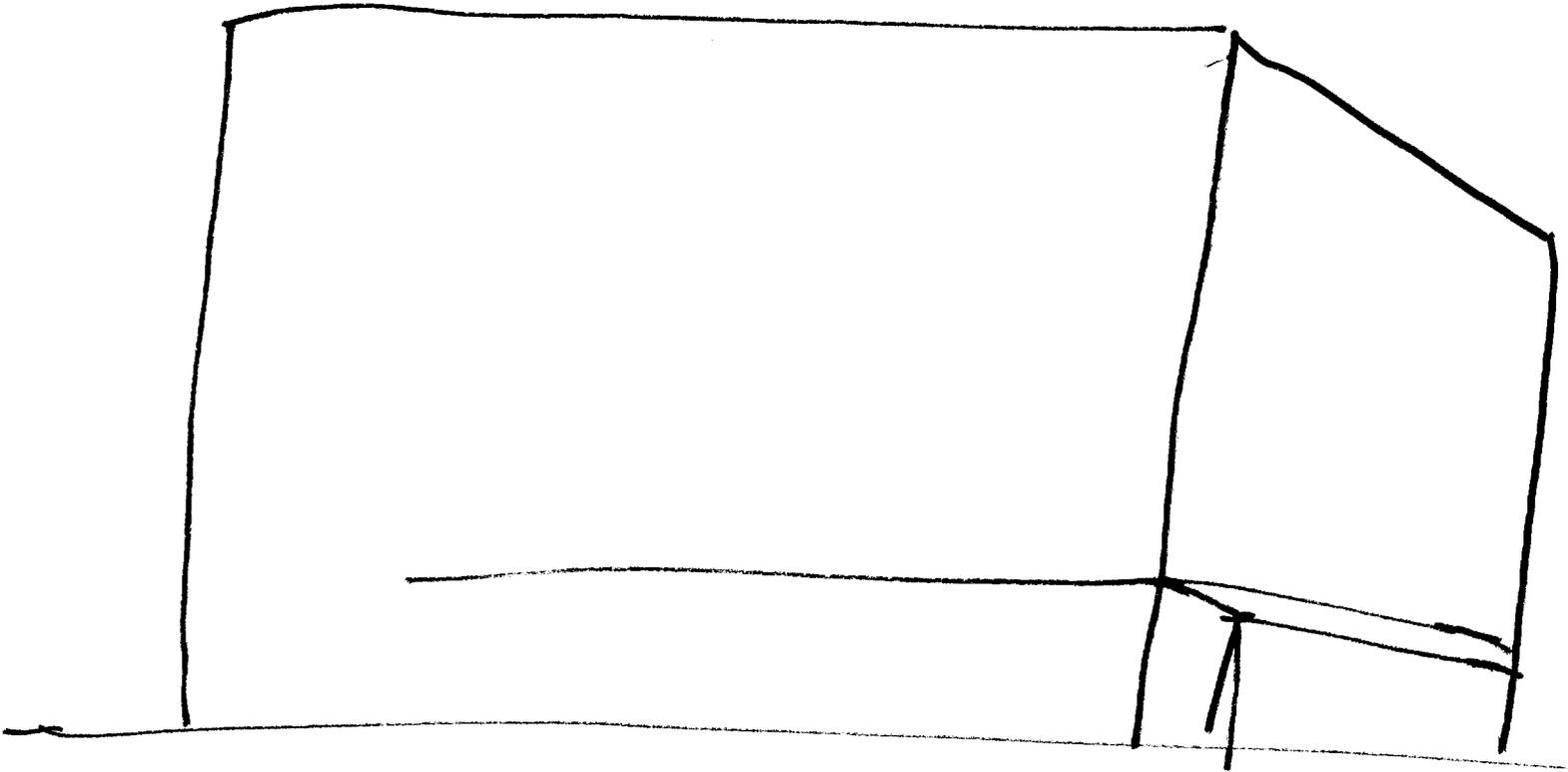
NARROW

~~BOX~~
TIERed

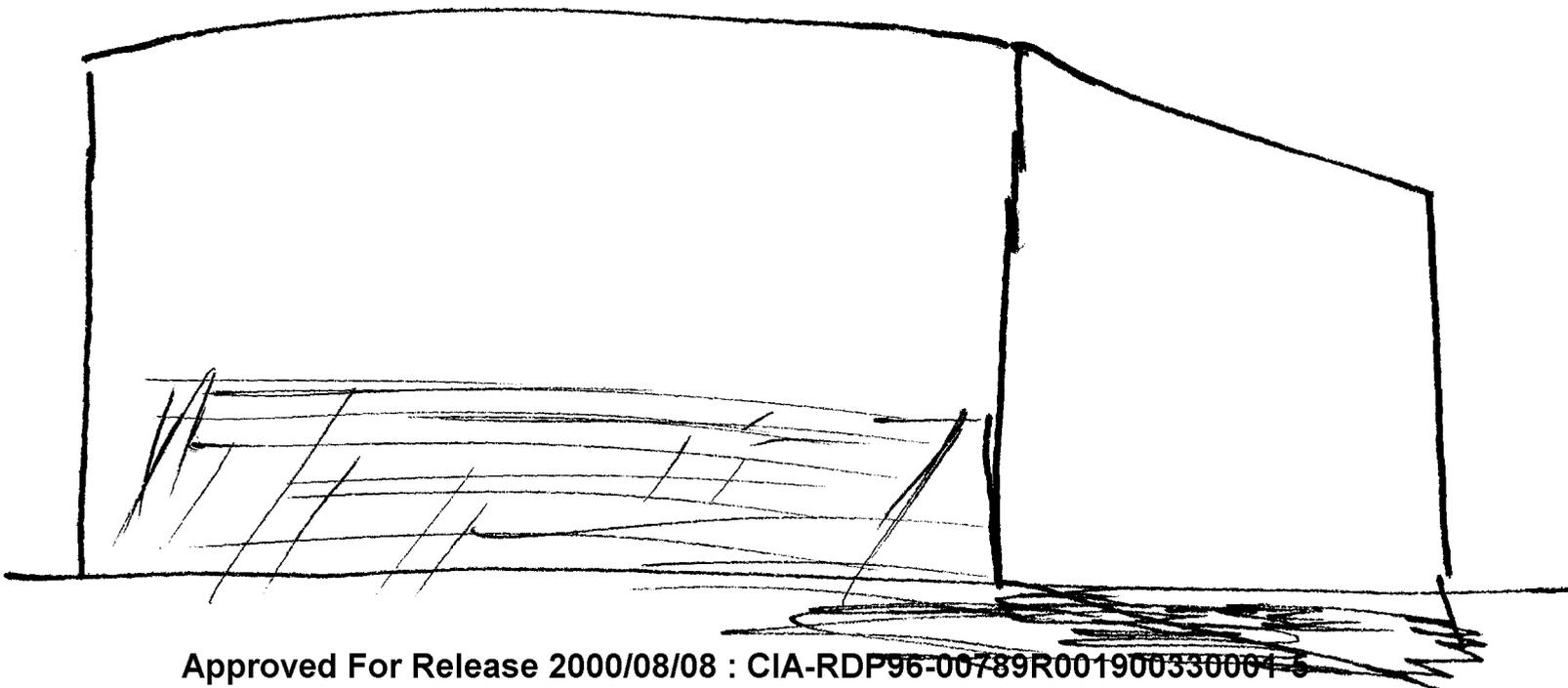
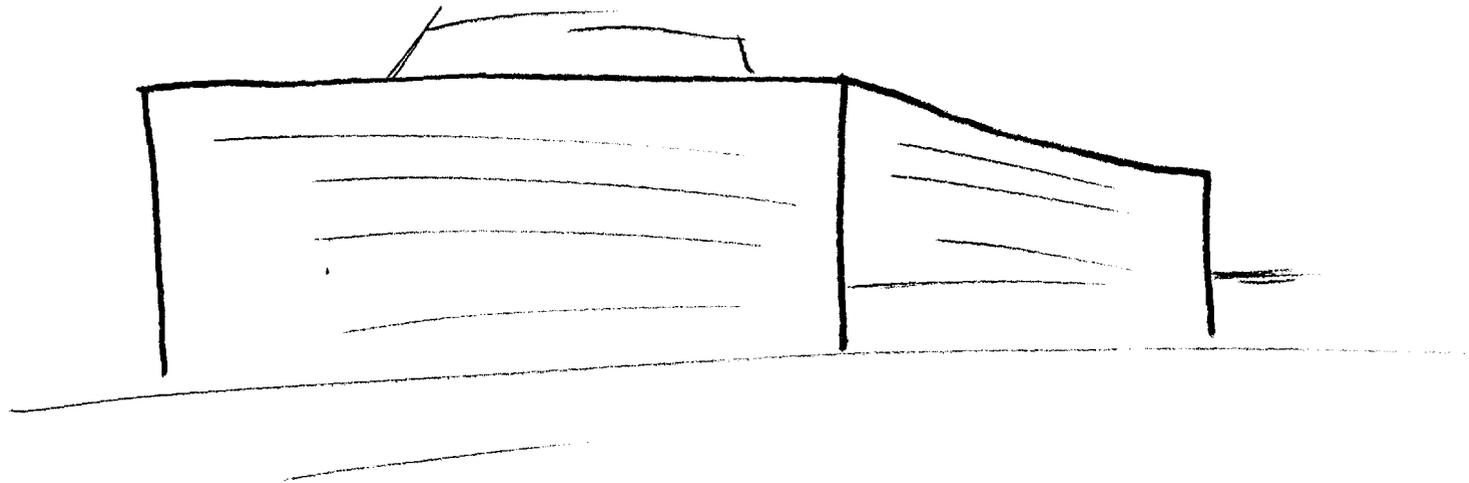
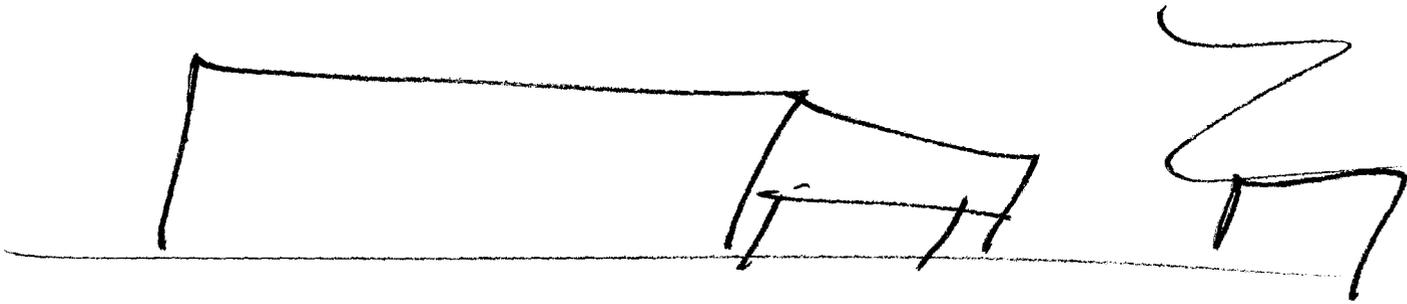
HIGH
AROUND
LOW
LARGE
THICK
VOLUMINOUS

AD BREAK
MORE IMPROV
INTEREST

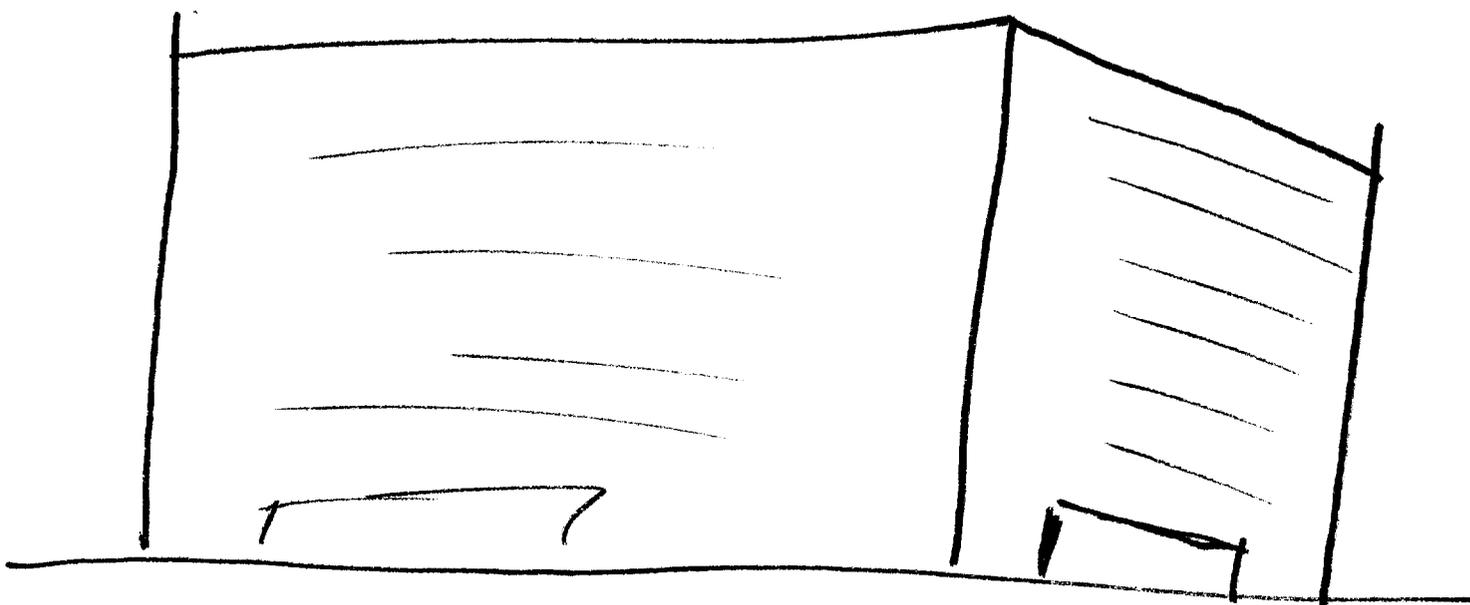




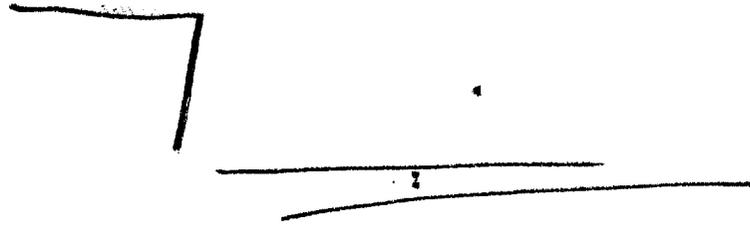
SK



51c



Point 3
something should be
visible



A across
angle
down
hard

B structure

A. hard
across
running along

B structure

RISING LAND. THERE ARE A SERIES OF STRUCTURES. ONE STRUCTURE IS LONG NARROW AND LOW. ANOTHER STRUCTURE IS TALL LONG AND NARROW. A THIRD STRUCTURE IS LARGE, TALL, WIDE & VOLUMINOUS IT ALSO HAS A LOW QUALITY TO IT.

The long low building is the most interesting (for me) of the three.

The long tall wide building has a rough texture. It may be made out of stone or something like stone. The building has been strengthened. There are steps inside. The building is segregated, sectioned and partitioned. There are dividers and transit areas. Parts of building may be color coded. Men inside are orderly and businesslike. They seem in a hurry. Some of them may be wearing white, or light colored coats. There are several distinct categories of people connected with building. There is almost an

"In the long low building there are doors and shakers." There is planning and developing here. It appears to be of a long term nature. This building feels dangerous. There is a feeling here of recent changes, of new personnel arriving and settling in. There has been some changes and a shift (NFI). There appear to be guards here and separated areas. What goes on here has earned kudos (NFI).

S2

16
A/S.

GRAY
STONE
ROUGH

LARGE
HIGH

BARRIQUADED
Building



TROLED

Open

BLACK

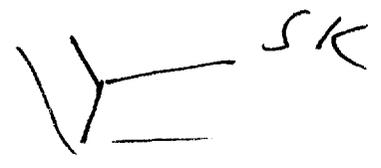
ROOM



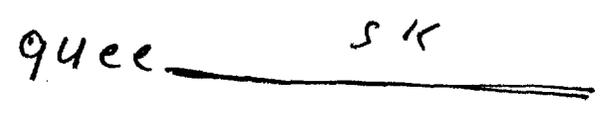
Cubicle



CORNER



COLLECTOR



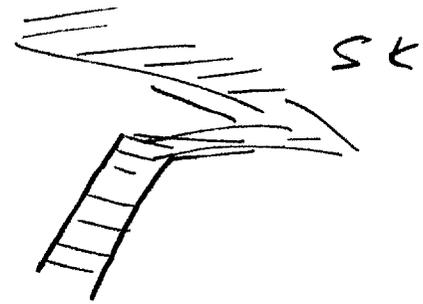
wooden
SETTEE

STRENGTHENED

52

17
A/S

STAIRS



SEGREGATED
SECTIONED
PARTITIONED.

AT BREAK
interesting, & feel
& should move
carefully, creep.

DIVERS
TRANSITS

color coded

MEN

WHITE COATS
OR GOWNS

HURRY :
orderly
BUSINESS LIKE

AOL BREAK
(V) Very large
high hallway on
lobby w people
going to & fro.

TRAVERSE

BUILDING
WINGS

HALLWAYS
CORRIDORS
OFFICES

FRONTS

LIGHT

DEPLOYMENT

SIMULATING

SEVERAL

CATEGORIES OF PEOPLE

ERNEST
DEDICATED

CRUCIBLE

FORGING

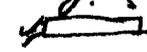
LIKE AN
ACADEMIC
FEELING

UPPER
MIDDLE
CLASS
FEELING

SHIFTING

S2

19
A/J

LONG LOW Building. 

CHALK.

ACL BREAK
CHAMBERS

POWERED
DESIGNED
GUIDING

LONG TERM

DOERS
SHAKEN

LOW

BOUNDARIES  BOUNDED

SHUT OUT

GARGANTUAN

COOL

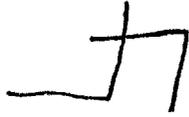
LAB.



PLANNING.

BT-LO
BREAK.

inside long low
building something
should be
visible



A across
angle
up
hard
B structure

A across
angle
down
man made
hard
B STRUCTURE

S2

21
AL

CORNERS



COOL
HUM

LONG

CONSTRAINED
QUALITY
DEVELOPING

THOUGHT

AGL BROTIC
CIRCUM FORM

LOBBY
DESK



BI-LO
BREAK.

GRAY

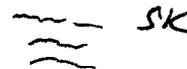
BROWN

LOW

LONG

INFORCED
REINFORCED

Liquids



CULLANDERS(?)

MEN

S2
DARK

DIVIDED
DANJEROUS

AI BREAK
I FEEL LONELY
ON YARD

TROUBLE
TANGENTS SK

AGENCY SK
LEVEL

PROGRAMMED
PLANNED
SEEKING
CAJOLING

~~SICK~~

SICK

SHIFT
CHANGE

feeling of new personnel
feeling of recent changes
feeling of settling in.
feeling of new broom
sweeping clean.

OBJECTS
EMANATIONS?

AOL BREAK
TURTLES.

Dangerous
Objects,
Emanations?

Dangerous
objects
Emanations?

DRASTIC
PSUDO - FOURS

Dangerous
attributes
emanations?

coats
gaulds
red.
bi-ary
convulled
sperated
on-gary
close
leery
ernest
departing

gallied
locked
passing
purple
purple

dangerous.
Subjects
emanations?

BOLTS
PRIMARY.

dangerous
Topics
emanations?

dialogue
clandestine
psuedo - - -

divulging
keeping
controlling
Kudos.

OBJECTS
EMANATIONS?

STRENGTH

Purpose
attributes
emanations?

goals
leaders
workers
divers
offices

Purpose
Subjects
Emanations?

POWER
SUCCESS
CONTROL
AMBITION

AOL BREE
PLANKS

Purpose
Topics
emanations?

c

PURPOSE
TOPICS
Emanations?
guided
MASTER PLAN
PROGRAMMED
COMPUTORIZED
killed

DIVERSE
Objects
emanations?

PLAIN.
SEVERAL

DIVERS
objects
emanations?

CONTROL
PLAN

DIVERS
attributes
emanations?

STACKS
TOWERS
KNOWLEDGE

capable
controlled
overlapping

Divers
attributes
emanations?

BLUE
settled
seedy
summarily
kept
on-going

DIVERS
subjects
emanations?

TOPIC
Toronto

Divers 28
TOPICS
EMANATIONS?

AOL Bank
Turtles
Prism Emanations?

shell
protected
claw - like
hand
doubled
durable
headed
constructed
consulted
capable
steady
tottering
patterned
elongated

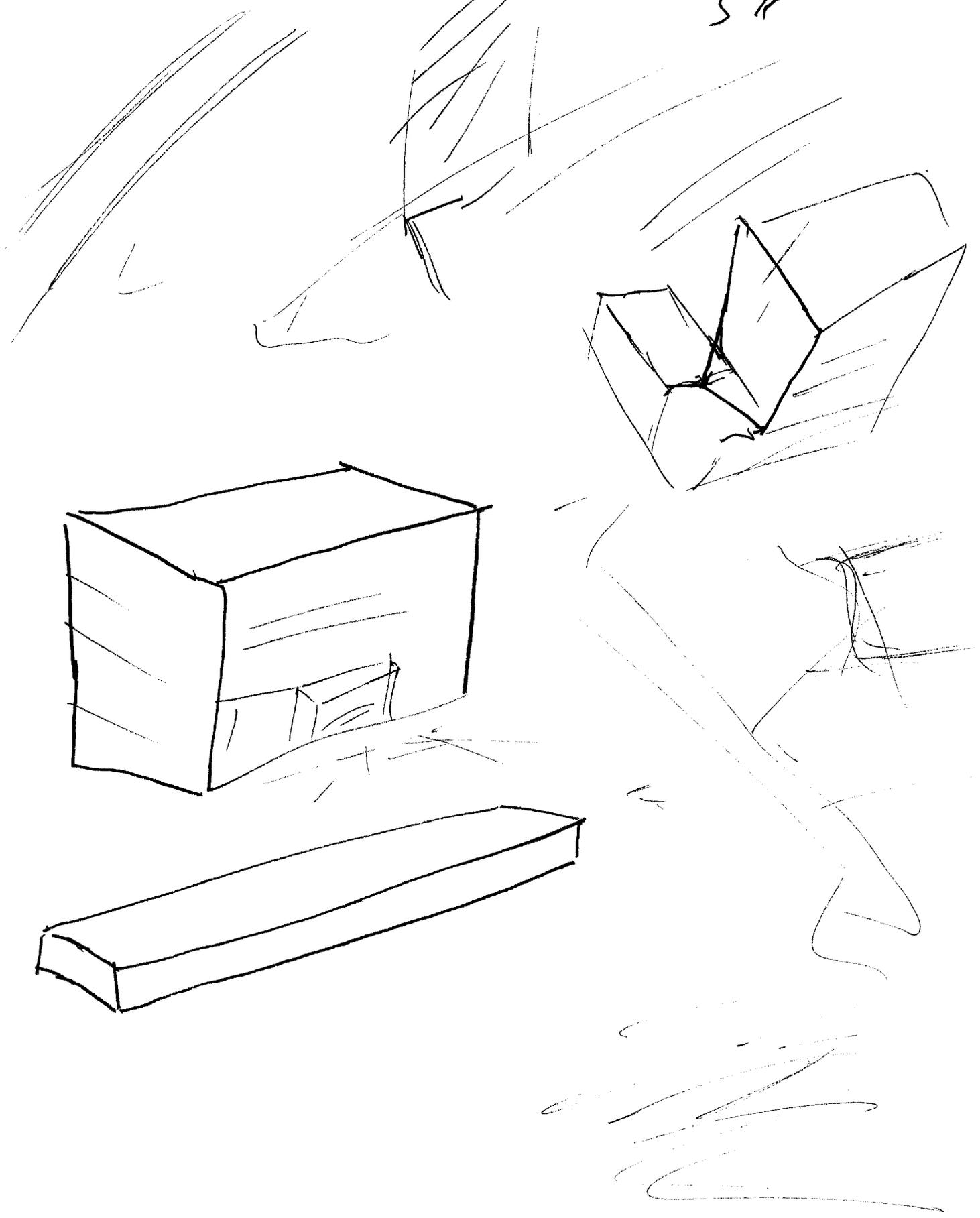
PURPOSE

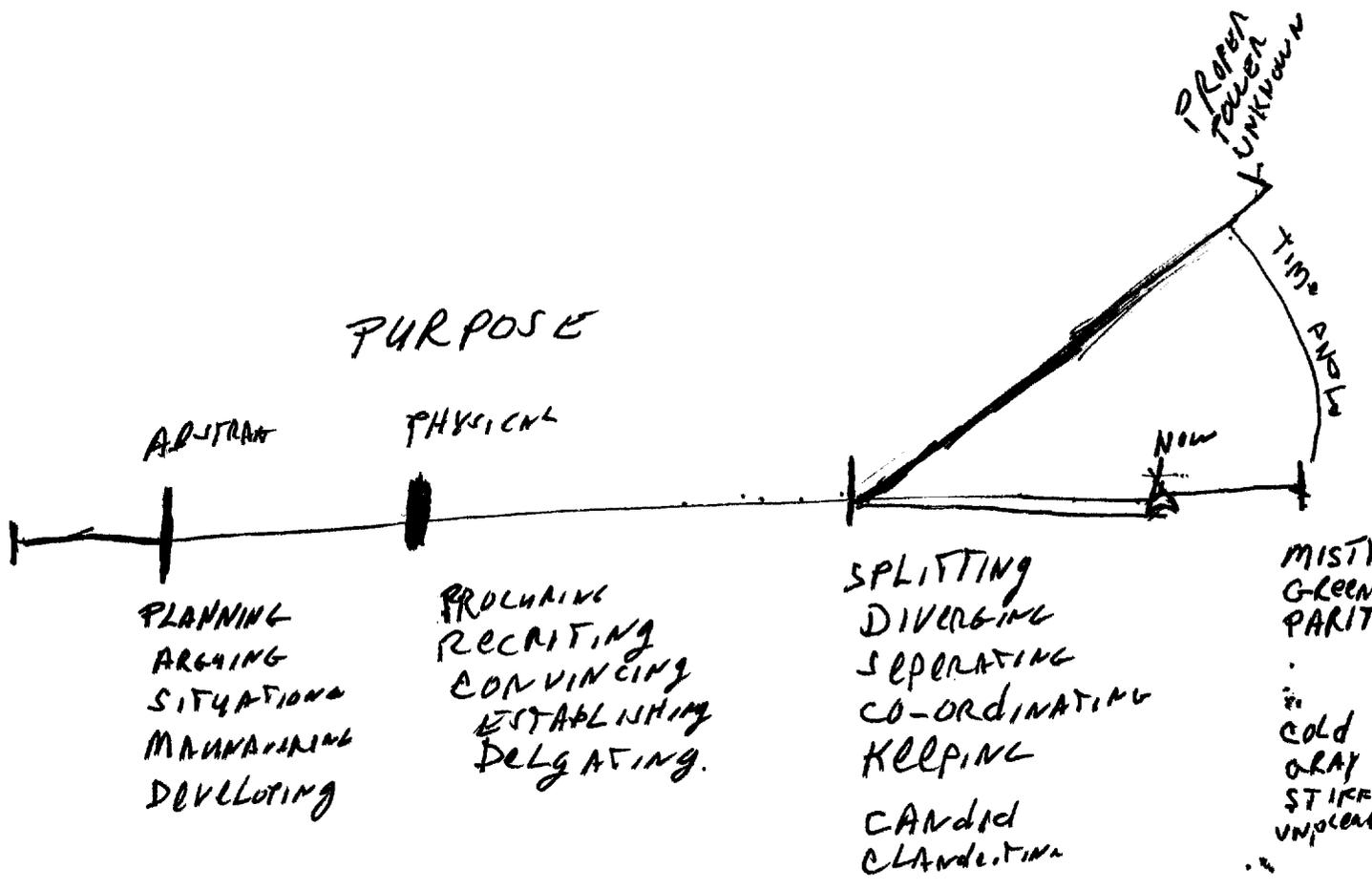


BI - Low
BREAK

AI Break
vent light
heads, diggs

SK





15: 47

STAGE VI

32

S2

D

AI

EI

T

I

AOL

A/S